	DAGE
PAGE	PAGE
A or An 98	Aubignac, L'Abbé d', La Pra- tique du Théâtre 130
Acta Philologica Scandinavica. 196	Audovera, Fredegundis and —. 94
Actors, Child —	Auserlesenen Gedichten 153
Adaptations, English, of French Drama 87	Zwoortosonon Gowienten 11111 100
Adjectives and Adverbs in -lic	Balderston, K. C.: H. J. Smith,
(-lice)	Oliver Goldsmith's The Citi-
Adverbs, Adjectives and — in	zen of the World; R. S.
-lic (-lice) 203	Crane, New Essays by Oliver
Agrippa's Shadows 325	Goldsmith 403
Aldington, R., Mr. Adlington	Balderston, Katherine C., The
Replies 114	History and Sources of
Alpern, Hyman, Guillén de	Percy's Memoir of Goldsmith 405
Castro y Bellvis, La Tragedia	Baldwin, T. W.: S. A. Tannen-
por los celos 58	baum, The Booke of Sir
Amadas et Ydoine 268	Thomas Moore, 327 —, The Organization and
America and French Culture,	Personnel of the Shakespear-
1750-1848 340	ean Company 199
American in England, The 556	Ballads and Ballad Airs 280
An, A or — 98	- and Songs of the Shanty-
Anderson, Jesse M., a Note on	Boy 51
the Date of Winnere and	Balor with the Evil Eye 558
Wastoure 47	Balzac's Illusions Perdues 179
Andrews, A. L.: G. T. Flom,	— Les Employés 236
The Borgarthing Law of the	Barock und Rokoko in der
Codex Tunsbergensis 72 —, Old Norse Notes 166	deutschen Dichtung 408
—, Old Norse Notes 166 Anglo-Dutch Relations from the	Baroness Knorring's The Peas-
Earliest Times to the Death	ant and his Landlord 523
of William III 210	Barret, P., Shakespeare's Para-
Annals of the New York Stage. 123	phrase of his Thought-Executing Fires
Années de jeunesse et le Conte	Batho, Edith C., The Ettrick
du Tonneau, Les 211	Shepherd
Anthology of Seventeenth Cen-	Baudelaire, Charles 181
tury French Literature 71	Baum, P. F.: R. D. French, A
Argensola, Bartolomé Leonardo	Chaucer Handbook; G. H.
de 163	Cowling, Chaucer; W. C.
Armstrong, Lilias E., and Ida	Curry, Chaucer and the Me-
C. Ward, A Handbook of Eng-	diaeval Sciences; K. Sisam,
lish Intonation 567	Chaucer's The Nun's Priest's
Arnold, Matthew, and Goethe 570	Tale 206
Arthur of Britain 481	Beaumont and Fletcher 22
Ascoli, Georges, La Grande-Bre-	Beaumont, C. W., The History
tagne devant l'opinion fran- caise depuis la guerre de cent	of Harlequin
ans jusqu'à la fin du XVIe	Bedeutungsgleichheit der Alten- glischen Adjektiva und Ad-
siècle	verbia mit und ohne -lic
Ashton, H., A Preface to	(-lice)
Molière 212	Beiträge zur Untersuchung der
Astrée, L' 134	literarischen und stofflichen
Astrological Works of Abraham	Quellen von Immermann's
Ibn Ezra 193	Münchhausen 125

PAGE	PAGE
Bennett, R. E., A Note on the	Breul, K., The Romantic Move-
Cyrano-Swift Criticism 96	ment in German Literature 486
Bense, J. F., Anglo-Dutch Rela-	Briefe an Tieck
tions from the Earliest Times	Briefe von C. F. Meyer, Betsy
to the Death of William the	Meyer und J. Hardmeyer
Third 210	Jenny 144
Benson, A. B., Baroness Knor-	Broken sword theme 534
ring's The Peasant and His	Brooke, S., On Ten Plays of
Landlord 523	Shakespeare 566
Beowulf, Translated into Mod-	Brown, Beatrice D., A Study of
ern English Rhyming Verse. 54	the Middle English Poem
Bernbaum, E., Professor Bern-	Known as the Southern Pas-
baum Rebuts 115	sion 63
, Recent Works on Prose	Browning, Robert 550
Fiction Before 1800 416	Browning's Parleyings 552
Bibliographie des œuvres de	- Sources of the Ring and
Gérard de Nerval 411	the Book 445
Bibliography of Churchill 30	- The Ring and the Book 357
— of Keats 393	Bruns, F., Das Wort Physio-
Bickersteth, G. L., Leopardi	logisch bei Goethe 464
and Wordsworth 538	-: James Bentley Orrick,
Blake's Mysticism 538	Matthew Arnold and Goethe. 570
Blankenagel, J. C.: Franziska	Bryan, W. F.: E. Weekley, Sur-
Füller, Das psychologische	names; Romance of Words;
Problem der Frau in Kleists	G. P. Krappe, Knowledge of
Dramen und Novellen 67	English; R. E. Zachrisson,
Blondheim, D. S.: Louis	Pronunciation at Shake-
Brandin, La Chanson d'Aspre-	speare's Time; G. C. van
mont, d'après un poème du	Langenhove, Origin of the
XIIIe siècle 497	Gerund in English 478
-, Some Recent American	Bryskett, Lodowick 183
Editions of Old French Texts 266	Buck, H., A Roderick Random
Boas, G.: H. W. Wells, The	Play, 1748 111
Realm of Literature 281	Burgum, E. B.: A Von Helm-
Boas, R. P.: Mary Ellen Chase,	holtz-Phelan, The Social Phi-
Thomas Hardy from Serial to	losophy of William Morris 548
Novel 356	Burlesque, A Triple — 312
Novel	Burns's Language
meyer, Eduard Fitzgeralds	Bush, D., Musaeus in English
Rubaiyat des Omar Khay-	Verse 101
yam 197	Verse
Bond, D. F., The Essay on Man,	0-3
Epistle II, Lines 31-34 326	Cædmonian Manuscript 304
Bond, R. P., A Triple Burlesque 312	Calculus of Variants, The 283
Booke of Sir Thomas Moore,	Callaway, M., Jr.: K. Uhler,
The 327	Die Bedeutungsgleichheit der
Borgarthing Law of the Codex	Altenglischen Adjektiva und
Tunsbergensis 72	Adverbia mit und ohne -lic
Bowyer, J. W., Susanna Free-	(-lice) 203
man Centlivre 78	Calogrenanz and Crestien's Originality 215
Boylesve, René	Originality 215
Bracegirdle, Mrs 's acting. 390	Cambiaire, C. P., Poe en
Bragg, Marion K., The Formal	France 493
Eclogue in Eighteenth-Cen-	Campaspe of Lyly 325
tury England 213	Campbell, K.: C. P. Cambiaire,
Brandin, Louis, La Chanson	Poe en France 493
d'Aspremont, d'après un	Poe en France 493 Campbell, O. J.: F. W. Stokoe,
poème du XIIIe siècle 497	German Influence in the Eng-

PAGE	PAGE
lish Romantic Period 1788-	Chase, Mary Ellen, Thomas
1818	Hardy from Serial to Novel. 356
	Chaucer and the Medieval
Brown, A Study of the Mid-	Sciences 206
dle English Poem Known as	and Wordsworth 104
the Southern Passion 63	— Concordance 332
Carnoy, A., La Science du Mot. 186	—, Handbook, A 206
Carrière, J. M.: LP. Geoff-	Chaucer's holy Jewes shepe 536
rion, Zigzags autour de nos	Chaucer, O. E. Verse in 234
parlers 342	Chaucer's The Nun's Priest's
: Sándor Kémeri, Rambles	Tale 206
with Anatole France 194	- The Parson's Tale 229
Carus, K. G., Letter to 308	— Yeoman 176
—, and Ludwig Tieck 73	Chazin, M.: H. M. Jones,
Case, A. E., The Model for	America and French Culture,
Pope's Verses To the Author	1750-1848
of a Poem Intitled "Succes-	Chevalley, A.: W. C. Frierson,
sio " 321	L'influence du Naturalisme
Case of Predicate Complement. 11	français sur les Romanciers
Caskey, J. H., The Life and	anglais 547
Works of Edward Moore 399	Child Actors, The 199
Castigo del discreto, El 310	Christ and Satan 108
Catalogue of the Icelandic Col-	Christ, Stanzaic Life of 475
lection bequeathed by Willard	Churchill, Charles 30
Fiske. Additions 1913-26 350	Clubb, M. D., The Second Book
Cawley, R. R., George Gas-	of the Cædmonian Manu-
coigne and the Siege of Fama-	script 304
gusta 296	Codex Tunsbergensis 72
Census of British Newspapers	Coffman, G. R.: C. H. Haskins,
and Periodicals, 1620-1800 212	The Renaissance of the
Centlivre, Susanna Freeman 78	Twelfth Century 336
Chambers, E. K., Arthur of	Cohen, G., Le Théâtre en France
Britain	au Moyen Age 484
Chandler, Elizabeth L., Study	Coleridge Marginalia 182
of the Sources of the Tales	, Two Unpublished Let-
and Romances Written by	ters of
Nathaniel Hawthorne before	Comedy, low, in English drama 66
1853 143	Commedia dell' arte, La 489
Chandler, F. W.: E. B. Wat-	Commentaire historique of Vol-
son, Sheridan to Robertson,	taire 439
A Study of the Nineteenth-	Concordance to the Works of
Century London Stage 121	Chaucer 332
Chanson d'Aspremont, La,	Cons, L.: D. Mornet, la Nou-
d'après un poème du XIIIe	velle Héloïse 560
siècle	: G. Cohen, Le Théâtre en
Chanson de Roland, La 266	France au Moyen Age 484
Chansons de Geste 84	Cooper, L., A Note on "East-
Chapman, C. O., The Parson's	ward Ho," I, ii, 178 324
Tale: a Mediaeval Sermon 229	Cornarius, Janus 223
Chapman, P., L. Cons, L. Lev- engood, W. Vreeland. An An-	Correspondence of H. C. Robin-
	son
thology of Seventeenth Cen-	— of Shelley 208
tury French Literature 71	Cortés, A., La Muerte del Conde
Chapman's Eastward Ho. 28, 324	
Chapter in the Early Life of	de Villamediana
Shakespeare, A. Polesworth	Costume, women's in French
in Arden 144	Texts 69

PAGE	PAGE
Court Masque, The 492	Date of Winnere and Wastoure 47
Cowley, Abraham, Letters of 369	Deutscher Merkur 91
Cowling, G. H., Chaucer 206	DeVane, W. C., Browning's Par-
Crane, R. S., F. B. Kaye, and	leyings
M. E. Prior, A Census of	Dickman, AJ., Le temps est
British Newspapers and Pe-	un songe et l'Intersigne de
riodicals, 1620-1800 212	Villiers 531
New Essays by Oliver	Dialect of Penrith 412
Goldsmith 403	Dialogus inter Militem et Cleri-
Crashaw's Poems	cum by John Trevisa 475
Crawford, J. P. W.: A. Cortés,	Dictionary of Danish 349
La Muerte del Conde de Vil-	Donne's Early Reading 318
lamendiana	Prose Works 275
Crestange (-nie?) bodel and	Doppeldrucke 1
bodel sacelier	der Goethe-Ausgabe 1806. 245
Critical Modley A. Facers	von Wielands Auserlesenen Gedichten
Critical Medley, A: Essays, Studies, and Notes in Eng-	Gedichten
lish, French, and Compara- tive Literature	Merkur 91 Dorset's To Mr. Edward How-
Criticism, Cyrano-Swift — 96	ard 321
—, Textual — 283	Douglas T W What is the
Crofts, J., Gray, Poetry and	Douglas, T. W., What is the Parlement of Foules? 378
Prose, with Essays by John-	Doyle, H. G.: F. B. Luquiens,
son, Goldsmith, and others 213	Introduction to Old French
Crooks, Esther J.: Guillén de	Phonology and Morphology. 190
Castro y Bellvis, La Trage-	Drama and Novel of Kleist 67
dia por los celos 58	, British 207
Cross, T. P., H. R. Plomer and,	, Low Comedy in English. 66.
The Life and Correspondence	—, Low Comedy in English. 66. —, Sir Thomas More's View
of Lodowick Bryskett 183	of 294
Crowne's Justice Busy 390	Dramatic Piracy 256
Culture, French — and America 340	Dumas, Adolphe: un poète bil-
Cunliffe, J. W., Modern English	ingue 354
Playwrights 402	Dustoor, P. E., Notes on the
Curry, W. C., Chaucer and the	E.E.T.S. Edition of the New-
Mediæval Sciences 206	castle Noah's Ark 252
Cyrano de Bergerac 96	Dutch Historical Grammar 352
Dahlerup, V., Ordbog over det	Eastward Ho, I, ii, 178 28
danske Sprog 349	Eastward Ho, I, ii. 178 324
Dale, G. I., A Second Source of	Edward VI
Lope's El Castigo del discreto 310	
Danish Dictionary 349	Scandinavica 196
Danton, G. H., Germany Ten	-: E. W. Gordon, An Intro-
Years After	duction to Old Norse 542
Dargan, E. P., W. A. Nitze and, A History of French Litera-	-: Festskrift til Hjalmar Falk
ture from the earliest times	E. K.'s Elf & Guelph, Goblin &
to the present	Ghibelline 249
Dargan, H. M.: E. Pons, Swift,	Elegiac Distich in German 247
Les années de jeunesse et le	Elegy of Gray 442
Conte du Tonneau 211	Elf < Guelph 249
- : H. Teerink, The History	Elizabethan Public Playhouse 118
of John Bull	Employés, Les 236
Date of Spenser's Death 322	English, A Short History of - 496
- of the Garlande of Laurell 314	- Adaptations of French
- of The Noble Gentleman 22	Drama 87

PAGE	PAG	E
English, Fifteenth Century 338	Feise, E.: G. H. Danton, Ger-	
—, Knowledge of — 478	many Ten Years After 34	17
— Novelists 547	-: Moeller van den Bruck,	
—— Playwrights 402	Goethe 5	55
- Preachers and Preaching. 545	Fess, G. M., Les Employés and	
- Romantic Period 262	Scènes de la vie bureau-	
- Satire and Satirists 187	cratique 23	36
Verse 101	Festskrift til Hjalmar Falk 41	
Epigrammatists, Early English 223	Fiction and Fantasy in German	
Ermatinger, E., Barock und	Romance 48	36
Rokoko in der deutschen	, Prose - Before 1800 41	
Dichtung 408	Fiedler, H. G., Das Oxforder	
Essay on Man	Buch Deutscher Dichtung 28	26
on Man Frietle II Lines	Field, Nathaniel 11	
on Man, Epistle II, Lines	Fifteenth Century English 33	
31-34	Figure de Saül et sa représen-	,0
Wandall 406	tation dans la littérature	
Wendell		85
, New — by Oliver Gold- smith 403		00
Estamana de la rida en León 279	First English Translation of	27
Estampas de la vida en León 273	Werther 46) [
Estats et Empires de la Lune	Fischer, Erna, Der Lautbestand	
et do Soleil, Les 96	des südmittelenglischen Oc-	
Etat présent des études rabe-	tavian, verglichen mit seinen	
laisiennes	Entsprechungen im Lybeaus	o=
Ettrick, Shepherd, The 263	Desconus und im Launfal 56	31
Euphues 537	Fitzgerald's Rubaiyat of Omar	
Europe littéraire, L' (1833-	Khayyam 19	
1834) 409	Flaubert's Youth 26	39
Eve of St. Agnes, The 38	Flom, G. K.: P. H. Reaney, A	
Exempelen, Middelnederlandse	Grammar of the Dialect of	
Legenden en	Penrith 41	12
Ezra, Abraham Ibn 193	, The Borgarthing Law of	
		72
Faber, G. C., The Poetical	Foerster, N.: A. E. Powell	
Works of John Gay 143	(Mrs. E. R. Dodds), The Ro-	
Faerie Queene 80	mantic Theory of Poetry 25	58
Falk, Hjalmar, Festskrift til — 490	Fogg, W. G., OE. mæzeb in	
Falstaff 278	Hali Meidenhad 52	27
Famagusta, Siege of 296	Formal Eclogue in Eighteenth-	
Fantasy, Fiction and — of Ger-	Century England, The 21	
man Romance 486		63
Feise, E.: Briefe von C. F.	Foster, F. A., A Stanzaic Life	
Meyer, Betsy Meyer und J.	of Christ 47	75
Hardmeyer-Jenny, herausge-		94
geben von O. Schulthess 144	—, Anatole 34	44
-: E. Ermatinger, Barock	Frank, Grace: Eunice R. God-	
und Rokoko in der deutschen	dard, Women's Costume in	
Dichtung 408	French Texts of the Eleventh	
: F. von der Leyen, Ge-		69
schichte der deutschen Dich-	Frau, die, in Kleists Dramen	
tung 140		37
tung 140: Fiedler, H. G., Das Ox-	Fredegundis and Audovera	94
forder Buch Deutscher Dich-	French Culture 34	40
tung 286		87
-: G. C. L. Schuchard,		71
Studien zur Verskunst des	- Source of The Rules of	
jungen Klopstock 202		17
	-	

PAGE	PAGE
French Texts of Eleventh and	Goethe-Doppeldrucke 245
Twelfth Centuries 69	
-, R. D., A Chaucer Hand-	Goethe, Werther 36
book 206	-, Moeller van der Bruck 55
Frere, John Hookham, The	Goethe's Use of the Word Phy-
Monks and the Giants 142	
Frierson, W. C., L'influence du	— Werther 467
Naturalisme français sur les	Gohdes, C., A Note on the Bib-
Romanciers anglais 547	
Füller, Franziska, Das psycho-	Goldsmith, New Essays of 403
logische Problem der Frau in Kleists Dramen und Novellen 67	—, Percy's Memoir of — 405 Goldsmith's The Citizen of the
Kleists Dramen und Novellen 67	World 403
Galpin, S. L.: H. R. Patch,	Gordon, E. W., An Introduction
The Goddess Fortuna 563	to Old Norse
Garland of Laurell 314	Gothic Particle pau 242
Garnesche, Christopher 518	Grammar, Dutch 352
Garnesche, Christopher 518 Garrod, H. W., Wordsworth 265	, Spanish 274
Gascoigne, George, and the	- of the Dialect of Penrith. 412
Siege of Famagusta 296	
Gay's Poetical Works 143	by Robert Withers 450
Genesis of The Ring and the	Grande-Bretagne, La, devant
Book	l'opinion française depuis la
Geoffrion, LP., Zigzags autour	guerre de cent ans jusqu'à la
de nos parlers 342	fin de XVIe siècle 49
German Influence in the Eng-	Grandgent, C. H.: A. Carnoy,
lish Romantic Period 1788-	La Science du Mot 186
1818 262	Gray, Arthur, A Chapter in the
— Literature 140 — Literature, Romantic	Early Life of Shakespeare,
	Polesworth in Arden 144 —, Poetry and Prose, with
Movement in —	Essays by Johnson, Gold-
Gerould, G. H.: A. J. Perry,	smith, and others 213
Dialogus inter Militem et	Grav's Elegy 442
Clericum by John Trevisa;	Green, O. H., Sources of Two Sonnets of Bartolomé Leon-
Clericum by John Trevisa; F. A. Foster, A Stanzaic Life	Sonnets of Bartolomé Leon-
of Christ; B. Wendell, The	ardo de Argensola 163 Greene, H. E.: F. T. Russell,
History of the Translation of	
the Martyrs 475	One Word More on Browning 550
Gerund in English 478	Greene, R. L., A Re-arrange-
Geschichte der deutschen Dich-	ment of Christ and Satan 108
tung 140	Greenlaw, E.: Evelyn M. Simpson, A Study of the
Ghibelline Goblin 249 Giese, William F., Victor Hugo.	
The Man and the Poet 70	Prose Works of John Donne;
Girard, H. et H. Moncel, Pour	M. Praz, Secentismo e Marinismo in Inghilterra: John
et contre le romantisme 346	Donne, Richard Crashaw;
Goblin & Ghibelline 249	L. C. Martin, The Poems Eng-
Goddard, Eunice R., Women's	lish, Latin and Greek of
Goddard, Eunice R., Women's Costume in French Texts of	Richard Crashaw, edited 275
the Eleventh and Twelfth	-: H. R. Plomer and T. P.
Centuries 69	Cross, The Life and Corre-
Goddess Fortuna 563	spondence of Lodowick Brys-
Göke, N., Beiträge zur Unter-	kett 183 Greg, W. W., The Calculus of
suchung der literarischen und	Greg, W. W., The Calculus of
stofflichen Quellen von Im-	Variants, an Essay on Text-
mermann's Münchhausen 125	ual Criticism 283

PAGE	PAGE
Greig, G., Last Leaves of Tra-	Hench, A. L., Jefferson and
ditional Ballads and Ballad	Ossian 537
Airs 280	Henning, G. N.: H. L. Stewart,
Gruffydd, W. J., Math Vab	Anatole France, the Parisian 344
Mathonwy 558	Hermannsson, H., Catalogue of
Guelph > Elf	the Icelandic Collection Bequeathed by Willard Fiske.
Tragedia por los celos 58	Additions 1913-26 350
Gulliver's Travels 96	Hernani, IV, 1 467
	Herold, Amos L., James Kirke
Hairy Anchorite Legend 271	Paulding, versatile American 495
Hali Meidenhad 527	Hesselgrave, Ruth Avaline,
Handbook of English Intona-	Lady Miller and the Bath-
tion 567	easton Literary Circle 286
Hanford, J. H.: D. H. Stevens, Milton Papers	Heywood and the Popularizing of History 287
Milton Papers 555 Hardy, Thomas, from Serial to	of History
Novel	spondence in the Bodleian Li-
Harlequin, History of 489	brary 208
Harper, G. McL.: E. J. Morley,	brary 208 Hillebrand, H. N., The Child
Correspondence of H. C. Rob-	Actors 199
inson; G. L. Bickersteth, Leopardi and Wordsworth;	Hillhouse, J. T., A or An 98
	—, The Man of Taste 174
H. C. White, The Mysticism of William Blake 538	Hirth, Friedrich, Heinrich Heines Briefwechsel 525
of William Blake	Histoire de la littérature et de
schichte des Wolframschen	la pensée françaises contem-
Parzival	poraines 284
Parzival 285 Haskins, C. H., The Renais-	Historishe Grammatik der nie-
sance of the Twelfth Century 336	derländischen Sprache 352
Hatfield, J. T.: H. Lohre, W.	History, Popularizing of — 287
Müller als Kritiker und	- and Sources of Percy's Me-
Erzähler 564 Havens, G. R., Voltaire's Mar-	moir of Goldsmith 405 — of French Literature 211
ginal Comments upon Pope's	of Harlaguin 480
Essay on Man 429	— of John Bull 132
Havens, R. D.: A Census of	— of the Translation of the
British Newspapers and Peri-	Martyrs
odicals, 1620-1800 212	Hollander, L. M.: H. Her-
-: F. McD. C. Turner, The	mannsson, Catalogue of the
Element of Irony in English	Icelandic Collection Be-
Literature, An Essay 355	queathed by Willard Fiske. Additions 1913-26 350
Works of John Gay 143	Holmes, U. T., The Saracen
-: R. D. Waller, The Monks	Holmes, U. T., The Saracen Oath in the Chansons de
and the Giants, by John	Geste 84
Hookham Frere 142 —: Ruth Avaline Hessel-	: R. Levy, The Astrological
-: Ruth Avaline Hessel-	Works of Abraham Ibn Ezra 193
grave, Lady Miller and the	Holteis, Briefe an Tieck 459
Batheaston Literary Circle. 286	Holy Jewes Shepe in Chaucer 536 Hotson, Leslie: Essays in
Heines Briefwechsel 525 Helmholtz-Phelan, A. Von, The	Memory of Barrett Wendell. 496
Social Philosophy of William	Howard, Leon: Elizabeth L.
Morris 548	Chandler's Study of the
Morris	Sources of the Tales and Ro-
Civility (1671) and its	mances written by Nathaniel
French Source 17	Hawthorne before 1853 143

PAGE	PAGE
Hughes, Helen S., Another Let-	Kémeri, Sándor, Rambles with
ter by Horace Walpole 319	Anatole France 194
Hugo, Victor	Kennedy, A. G., J. S. P. Tat-
Hugo's Hernani, IV, 1 467	lock and, A Concordance to
Hunlafing 300	the Complete Works of Geof-
Hunlafing	frey Chaucer 332
Balderston, The History and	Kenrick, William, Old Wo- man's Dunciad 312
Sources of Percy's Memoir of	man's Dunciad 312
Goldsmith 405	Kenyon, John S.: Sir Richard Paget, Bart., The Nature of
Ibsen, Henrik	Human Speech 498
Icelandic Collection 350	Kihlbom, A., A Contribution to
Illusions Perdues, Stendhal's 179	the Study of Fiftenth Cen-
Imitation of Faerie Queene 80	tury English, I 338
Immermann, Karl Lebrecht 125	Kleist, Heinrich Von 67
Imperfect in Portuguese 468	Klopstock—Originalausgabe 384
Influence, L', du Naturalisme	Klopstock's Versification 202
français sur les Romanciers	Knowledge of English 478
	Koht, Halvdan, Henrik Ibsen,
anglais	Eit Diktarliv 569
Introduction to Old French	Koszul, A.: W. E. Peck, Shel-
Phonology and Morphology 190	ley, His Life and Work 394, 498
— to Old Norse 542	Krappe, A. H., Balor with the
Irish Parallel to the Broken	Evil Eye 558
Sword of the Grail Castle 534	-: C. G. N. De Vooys, Mid-
Irony in English Literature 355	delnederlandse Legenden en
Irving, W. H., An Imitation of	
the Faerie Queene 80	Exempelen
the Fuerie Queene	the Wiele Sage
Jackson, J. H., Odinn's Meet-	the Njals Saga
ings with Sigmundr and Sig-	Chaucer's Yeoman 176
uror in the Volsungasaga 307	Krappe, G. P., Knowledge of
Janus Cornarius's Selecta Epi-	English
grammatica Graeca and the	Kurrelmeyer, W., Another Let-
Early English Epigramma-	ter from Tieck to Carus 308
tists 223	, Doppeldrucke von Wie-
Jefferson and Ossian 537	lands Auserlesenen Gedichten 153
Jeffreys's Merope 561	, Doppeldrucke von Wie-
Jenkins, T. Atkinson, La Chan-	lands Deutschem Merkur 91
son de Roland 266	-: Eduard Hartl, Die Text-
	geschichte des Wolframschen
John Bull, History of 132 Johnson, Samuel, Edition of	Parzival 285
Macbeth 34	—, Eine Unbekannte Klop-
Jones, H. M.: America and	stock-Originalausgabe 384
French Culture, 1750-1848 340	, Neue Wieland-Doppel-
Jones, H. S. V.: Harrison R.	drucke
Steeves, Literary Aims and	drucke 1 —, Zu den Doppeldrucken
Art 568	der Goethe-Ausgabe 1806 245
-: S. Brooke, On Ten Plays	der Geetste Linguise 1000 210
of Shakespeare 566	Labé, Louise, Sa vie et son
Jordan, J. C., The Eve of St.	œuvre
Agnes and The Lay of the	Lady Miller and the Bath-
Last Minstrel 38	easton Literary Circle 286
Justice Busy	easton Literary Circle 286 Lancaster, H. C.: A History of
autico a dog	French Literature from the
Keats, Bibliography of 393	earliest times to the present,
-: The Eve of St. Agnes 38	by W. A. Nitze and E. P.
: The Eve of St. Agnes 38 Kelts. Romans and Saxons. 481	Dargan 211

PAGE	PAGE
Lancaster, H. C.: A Note on	Letter from Tieck to Carus 308
Hernani, IV, 1 467	Letters of Abraham Cowley 369
: Georges Ascoli, La	Letters, Two - of Coleridge 375
Grande-Bretagne devant	Letters of Tobias Smollett,
l'opinion française depuis la	M. D
	Lower D The Astrological
guerre de cent ans jusq'à la	Levy, R., The Astrological
fin du XVIe siècle 49	Works of Abraham Ibn Ezra. 193
-: Daniel Mornet, Histoire	Leyen, F. von der, Geschichte
de la littérature et de la	der deutschen Dichtung 140
pensée françaises contempo-	Life and Correspondence of
raines 284	Lodowick Bryskett 183
: Dorothy O'Connor, Louise	Life and Works of Edward
Labé, sa vie et son œuvre 212	Moore
-: H. Ashton, A Preface to	Life and Works of Shelley 394
Molière 212	Life of Christ 475
: H. Vaganay, Honoré	Linguistic Studies 499
d'Urfé, l'Astrée 134	Literary Aims and Art 568
: Jean Plattard, Etat	Literature, German 140
présent des études rabelaisi-	Literature, French 71
	Literature, Realm of 281
ennes	Labra W Müller ele Kritiker
-: M. A. Thiel, La figure	Lohre, H., Müller als Kritiker
de Saül et sa représentation	und Erzähler 564
dans la littérature dramma-	Loomis, R. S., Calogrenanz and
tique française 285	Crestien's Originality 215
: M. Magendie, Du Nou-	: W. J. Gruffydd, Math
veau sur l'Astrée 134	Vab Mathonway; A. H.
: P. Martino, L'Abbé d'Au-	Krappe, Balor with the Evil
bignac, la Pratique du Théâ-	Eye 558
tre	Lope's El Castigo del discreto. 310
: T. E. Oliver, The Merope	Low Comedy in English Drama. 66
of Jeffreys as a source of	Lowell, Amy145, 152
Voltaire's Mérope 561	Lowes, J. L., The Road to
Landré, Louis: Fréderic Mis-	Xanadu 426
tral (neveu), Un poète bilin-	Luquiens, F. B., Introduction
gue: Adolphe Dumas (1806-	to Old French Phonology and
1861)	Morphology 190
Tennenham Onigin of the Con	Lyly's Campaspe
Langenhove, Origin of the Ger-	T-l-2 Funbuse 527
und in English 478	Lyly's Euphues 537
Language of Burns 511	Mabbott, Thomas Ollive: Amos
Lathrop, H. B., Janus Corna-	L. Herold, James Kirke Pauld-
rius's Selecta Epigrammata	ing versatile American 495
Graeca and the Early Eng-	
lish Epigrammatists 223	
Lautbestand des südmitteleng-	Maclean, Catherine M., Doro- thy and William Words-
lischen Octavian 567	worth 265
Law, Borgarthing — 72	MacMillan, D.: G. C. D. Odell,
Lawrence, W. J., The Physical	Annals of the New York
Conditions of the Elizabethan	
Public Playhouse; - Pre-	Stage
Restoration Stage Studies 118	PA atmin 124
	l'Astrée
Lay of the Last Minstrel, The. 38	Malone, K.: E. K. Chambers,
Legenden en Exempelen, Mid-	Arthur of Britain; R. E.
delnederlandse 61	Zachrisson, Romans, Kelts
Lenormand's Le Temps est un	and Saxons 481
songe 531	: E. Pons, Le Thème et le
Leopardi and Wordsworth 538	sentiment de la Nature dans
Letter by Horace Walpole 319	la Poésie Anglo-Saxonne 406
6	
n.	

PAGE	PAGE
Malone, K.: Hunlafing 300	Michaud, G. L., The Spanish
-, Some Recent Linguistic	Sources of certain Sixteenth-
Studies 499	Century French Writers 157
: V. Dahlerup, Ordbog over	Middelnederlandse Legenden en
det danske Sprog 349	
Man of Taste, The 174	Exempelen
Marden, C. C., and F. C. Tarr,	Southern Passion 63
A First Spanish Grammar 274	Miles, L. W.: J. Postma, Ten-
Marie, Aristide, Bibliographie	nyson, As Seen By His Paro-
des œuvres de Gérard de	dists 353
Nerval 411	Milton Papers 555
Marginal Comments of Voltaire 429	Milton's Appearance 391
Marginalia, Coleridge's 182	Mistral Frédéric (neveu), Un
Martin, L. C., The Poems Eng-	poète bilingue: Adolphe
lish, Latin and Greek of	Dumas (1806-1861) 354
Richard Crashaw, edited 275	Model for Pope's Verses To the
Martinengo, Count Nestore 296	Author of a Poem Intitled
Martino, P., L'Abbé d'Aubignac,	" Successio " 321
la Pratique du Théâtre 130	Modern English Playwrights 402
Martyrs, Translation of —	mæzeþ in Hali Meidenhad 527
Masque, The Court 492	Molière, A Preface to — 212
Masques, Plays and — 492	Moncel, H., H. Girard et, Pour
Math Vab Mathonwy 558	et contre le romantisme 346
Maxwell, B., The Date of The	Monks and the Giants, The 142
Noble Gentleman 22	Monnier's Scènes de la vie
McKillop, A. D.: Eric Part-	bureaucratique 236
ridge, A Critical Medley: Es-	Moore, Edward 399
says, Studies, and Notes in	More, Sir Thomas 294
English, French, and Com-	Morley, E. J., Correspondence
parative Literature 213	of H. C. Robinson 538
: J. Crofts, Gray, Poetry	Mornet, Daniel, Histoire de la
and Prose, with Essays by	littérature et de la pensée
Johnson, Goldsmith, and	françaises contemporaines, 1870-1925 284
others 213	
others 213 : Marion K. Bragg, The	Mornet, D., la Nouvelle Héloïse. 560
Formal Eclogue in Eigh-	Morphology, O. F. Phonology
teenth-Century England 213	and — 190
—, The First English Trans-	Morris, William -'s Social
lator of Werther 36	Philosophy 548
—, The First English Trans-	Müller, W., als Kritiker und
lation of Werther 467	Erzähler 564
Mediaeval Sermon 229	Münchhausen 125
Meer, M. J. Van Der, Histor-	Muerte del Conde de Villame-
ische Grammatik der nieder-	diana 553
ländischen Sprache 352	Murdock, K. B.: R. E. Spiller,
Memoir of Goldsmith, Percy's. 405	The American in England 556
Menner, R. J.: J. S. P. Tat-	Musaeus in English Verse 101
lock and A. G. Kennedy, A	Mustard, W. P., Agrippa's
Concordance to the Complete	Shadows 325
Works of Geoffrey Chaucer 332	, Note on Lyly's Euphues. 537
Mercier, LS., et l'Elegy de	Mysticism of William Blake 538
Gray 442	N-14-9 T-14-1- D-1-4
Merkur, Deutscher 91	Nachträge zu Holteis Briefe an
Merope of George Jeffreys 561	Tieck 459
Mérope of Voltaire 561	Naturalism, French 547
Meyer, C. F., Letters of 144	Nature in Anglo-Saxon Poetry. 406
Mic, C., La Commedia dell'arte. 489	Nature of Human Speech, The. 498

GE

PAGE	PAGE
Nerval, Gérard de, Bibliographie	Notes on the E. E. T. S. Edition
des œuvres de 411	of the Newcastle Noah's Ark. 252
Nethercot, A. H., The Letters of	Nouvelle Héloïse, La 560
Abraham Cowley 369	Novel, Drama and - in Kleist. 67
Neue Wieland-Doppeldrucke 1	Novelists, English 547
New Essays by Oliver Gold-	Noves, E. S., The Letters of
smith 403	Tobias Smollett, M.D 138
New Light on the Genesis of	Noyes, R. G., Mrs. Brace-
The Ring and the Book 357	girdle's Acting in Crowne's
Nicoll, Allardyce: H. A. Wite,	Justice Busy 390
Sir Walter Scott's Novels on	Nun's Priest's Tale, The 206
the Stage; J. H. Casky, The	
Life and Works of Edward	Oath, Saracen, in the Chansons
Moore; Hazelton Spencer,	de Geste 84
Shakespeare Improved 399	O'Connor Dorothy, Louise Labé,
Nineteenth-Century London	sa vie et son œuvre 212
Stage 121	Odell, G. C. D., Annals of the
Nitze, W. A. and E. P. Dargan,	New York Stage 123
A History of French Litera-	Old English Adverbs and Ad-
ture from the earliest times	jectives 203
to the present 211	Old English $m\alpha_3e\beta$
Nitze, William A., Le Roman	Old English Verse in Chaucer. 234
de l'estoire dou Graal 267	Old French
Njals Saga 471	Old French crestange (-nie?)
Noah's Ark	bodel and bodel sacelier 529
Noble Gentleman, The 22	Old French Phonology and Mor-
Nock, S. A., Notes on Milton's	phology 190
Appearance	Old Norse, Introduction to 542
	Old Norse Notes 166
Fitzgeralds Rubaiyat des Omar Khayyam 197	Old Woman's Dunciad 312
Omar Khayyam 197 Northup, C. S.: A. H. Tolman,	Oliver, T. E., The Merope of
Falstaff and Other Shake-	Jeffreys as a source of Vol-
spearean Topics 278	taire's Mérope 561
Note in Johnson's Edition of	One word More on Browning. 550
Macbeth 34	Ordbog over det danske Sprog. 349
Note on Baudelaire 181	Oriental Affinities of the
Note on Burns's Language 511	Legend of the Hairy An-
Note on Chaucer's Yeoman 176	chorite 271
Note on Dramatic Piracy 256	Origin of Gerund in English 478
Note on "Eastward Ho," I, ii,	Orrick, James Bentley, Matthew
178, A 324	Arnold and Goethe 570
Note on Hernani, IV, 1 467	Ossian, Jefferson and 537
Note on John Donne's Early	Oðinn's Meetings with Sig-
Reading 318	mundr and Siguror in the
Note on Lyly's Euphues 537	Volsungasaga 307
Note on Parlement of the Thre	Oxford Book of German Verse. 286
Ages, 38 177	
Note on the Bibliography of	Paget, Sir Richard, The Nature
Keats 393	of Human Speech 498
Notes on the Elegiac Distich in	Palfrey, T. R., L'Europe litté-
German 247	raire (1833-1834) 409
Note on the Gothic Particle	Parlement of Foules 378
pau 242	Parlement of the Thre Ages, 38. 177
Note on Voltaire's Commen-	Parodists of Tennyson 353
taire historique	Parson's Tale, The
Notes on Milton's Appearance. 391	Particle pau in Gothic 242

PAGE	PAGE
Partridge, Eric, A Critical Med-	Poe, E. A 152
ley: Essays, Studies, and	Poe en France 493
Notes in English, French,	Poetry of Crashaw 275
and Comparative Literature. 213	Poetry, Romantic Theory of - 258
, The Three Wartons. A	Pons, E., Le Thème et le Senti-
Choice of their Verse 143	ment de la Nature dans la
Patzer, O.: L. P. Shanks, Flau-	Poésie Anglo-Saxonne 406
bert's Youth 269	-, Swift, Les années de jeun-
Patch, H. R., The Goddess For-	esse et le Conte du Tonneau. 211
tuna 563	Pope's Essay on Man 429
Paulding, James Kirke 495	- Essay on Man, Epistle II,
Peasant and his Landlord, The. 523	Lines 31-34 326
Peck, W. E.: R. H. Hill, The	- To the Author of a Poem
Shelley Correspondence in the Bodleian Library 208	Intitled "Successio" 321
the Bodleian Library 208 —, Shelley, His Life and	Porterfield, A. W.: F. E.
Work	Pierce and C. F. Schreiber,
Pennington, W., An Irish Par-	Fiction and Fantasy of Ger-
allel to the Broken Sword of	man Romance; K. Breul, The
the Grail Castle 534	Romantic Movement in Ger-
Penrith, Dialect of 412	man Literature 486
Percy's Memoir of Goldsmith 405	: N. Göke, Beiträge zur
Perry, A. J., Dialogus inter	Untersuchung der literar-
Militem et Clericum by John	ischen und stofflichen Quellen
	von Immermann's Münch-
Perry, H. T.: E. B. Reed, Songs	hausen 125
from the British Drama 207	Portuguese, Irregular Imper-
Personnel of Shakespeare's	fects in — 468
Company 199	Postma, J., Tennyson, As Seen
Petrarca, Francesco 163	By His Parodists 353
Peyre, H.: P. Chapman, L.	Pound, Louise: G. Grieg, Last
Cons, L. Levengood, W. Vree-	Leaves of Traditional Ballads
land, An Anthology of Seven-	and Ballad Airs 280
teenth-Century French Litera-	Pour et contre le romantisme 346
ture 71	Pour le centenaire du roman-
Phonology and Morphology of	tisme, un examen de con-
OF 190	science 214
Physical Conditions of the	Powell, A. E. (Mrs. E. R.
Elizabethan Public Play-	Dodds), The Romantic The-
house 118	ory of Poetry
Physiologisch, Das Wort — bei	Pratique du Théâtre, La 130
Goethe	Praz, M., Secentismo e Marin- ismo in Inghilterra: John
Pierce, F. E.: H. Stephenson,	Donne, Richard Crashaw 275
The Ettrick Shepherd: A Bio-	
graphy; Edith C. Batho, The Ettrick Shepherd 263	Preachers and Preaching 545 Predicate Complement in O. F. 11
Ettrick Shepherd 263 Pierce, F. E. and C. F. Schrei-	Pre-Restoration Stage 118
ber, Fiction and Fantasy of	Prioress's Tale
German Romance 486	Pronunciation at Shakespeare's
Pioneers, Two American — 204	Time
Plattard, Jean, Etat présent des	Prose Fiction Before 1800 416
études rabelaisiennes 356	Prose Works of Donne 275
Playhouse, Elizabethan — 118	Psychologische Problem der
Plays and Masques 492	Frau in Kleists Dramen und
Playwrights, Modern English 402	Novellen 67
Plomer, H. R., and T. P. Cross,	
The Life and Correspondence	'Queen of Corinth,' The 112
of Lodowick Bryskett 183	Quinzes Joyes de Mariage 114

PAGE	PAGE
Rambles with Anatole France 194	Robertson, S., Old English Verse
Raymond, W. O., Browning's	in Chaucer 234
First Mention of the Docu-	Robinson, H. C., Correspondence
mentary Sources of the Ring	of 538
and the Book 445	Robles, J.: C. C. Marden and
—, New Light on the Genesis	F. C. Tarr, A First Spanish
of The Ring and the Book 357	Grammar 274
Raysor, T. M.: Catherine M.	Roderick Random Play, A 111
Maclean, Dorothy and Wil-	Roman de l'estoire dou Graal,
liam Wordsworth; H. W.	Le 267
Garrod, Wordsworth 265	Romance, German 486
, Coleridge Marginalia 182	Romance of Words 478
—, Two Unpublished Letters	Romans, Kelts and Saxons 481
by Coleridge in Contempo-	Romantic Movement in German
rary Newspapers 375	Literature 486
Realm of Literature 281	Romantic Period, English 262
Reaney, P. H., A Grammar of	Romantic Theory of Poetry 258
the Dialect of Penrith 412	Romantisme, pour et contre le. 346
Re-arrangement of Christ and	Root, R. K.: W. W. Greg, The
Satan 108	Calculus of Variants, an Es-
Recent Works on Prose Fiction	say on Textual Criticism 283
Before 1800	Rouge et le Noir Le 179
Reed, E. B., Songs from the British Drama 207	Roulston, R. B., Notes on the Elegiac Distich in German. 247
British Drama 207 —, "Winter Wakeneth Al	Rousseau's la Nouvelle Héloïse 560
My Care"	Rovillain, E., L. S. Mercier
My Care"	et l'Elegy de Gray 442
Poinbard John P. Amadas et	Royster, J. F., E. K.'s Elf <
Reinhard, John R., Amadas et Ydoine 268	Guelph, Goblin & Ghibelline 249
Relations of Lugwig Tieck and	Rubaiyat des Omar Khayyam . 197
K. G. Carus 73	Rudwin, M.: Aristide Marie,
Renaissance of the Twelfth	Bibliographie des œuvres de
Century 336	Gérard de Nerval 411
Century	Rudwin, M.: Ernest Seillière,
Estampas de la vida en León	Pour le centenaire du roman-
hace mil años 273	tisme, un examen de con-
Reynolds, G. F.: H. N. Hille-	
brand, The Child Actors; T.	Rudwin, M.: H. Girard et H.
W. Baldwin, The Organiza-	Moncel, Pour et contre le
tion and Personnel of the	romantisme 346
Shakespearean Company 199	Rules of Civility, 17
Rice, W. G., The Grand Signiors	Russell, F. T., One Word More
Serraglio: Written by Master	on Browning 550
Robert Withers 450 Richardson, C. F., English	-: W. C. DeVane, Brown-
Richardson, C. F., English	ing's Parleyings 559
Preachers and Preaching 545	Rutter, G. M., An Holy Jewes
, Lula M., OF. crestange	Shepe 536
(-nie?) bodel and bodel	Ruud, M. B.: Anne Treneer, The
sacelier 529	Sea in English Literature 568
Rickaby, Franz, Ballads and	-: Archibald Strong, Beo-
Songs of the Shanty-Boy 51	wulf. Translated into Modern
Rinaker, Clarissa: Eric Par- tridge,, The Three Wartons	English Rhyming 54
tridge,, The Three Wartons	-: Franz Rickaby, Ballads
A Choice of their Verse 143	and Songs of the Shanty-
Ring and the Book, 445	Boy 51
Road to Xanadu, The 426	: Lilias E. Armstrong and
Robertson, S., Chaucer and	Ida C. Ward, A Handbook of
Wordsworth 104	English Intonation 567

PAGE	PAGE
Sánchez-Alboroz, C., Estampas	Shanks, L. P., A Note on
de la vida en León hace mil	Baudelaire 181
años 273	, Flaubert's Youth 269
Saracen Oath in the Chansons	Shelley Correspondence 208
de Geste 84	, His Life and Work394, 498
Satire, English	Sheridan to Robertson, A Study
Savage, H. L., Note on Parle-	of the Nineteenth Century
ment of the Thre Ages, 38 177	London Stage 121
Saxons, Romans, Kelts and —. 481	Siege of Famagusta 296
Scandinavian Philology 196	Sigmundr and Siguror 307
Scènes de la vie bureaucratique 236	Simpson, Evelyn M., A Study
Schaffer, A., Boylesve Redivivus 41	of the Prose Works of John
-: T R. Palfrey, L'Europe	Donne 275
littéraire (1833-1834) 409	Sisam, K., Chaucer: The Nun's
Schneider, F., Heinrich Heines	Priest's Tale 206
Briefwechsel by Friedrich	Sixteenth-Century French
Hirth	Writers 157
Schreiber, C. F., F. E. Pierce	Skelton, John
and, Fiction and Fantasy of	Skelton's Garlande of Laurell 314
German Romance 486	Small, Miriam, R., The Source
Schuchard, G. C. L., Studien	of a Note in Johnson's Edi-
zur Verskunst des jungen	tion of Macbeth 34
Klopstock 202	Smollett, Tobias
Schulthess, Briefe von C. F.	Smollett's Letters 138
Meyer	Smith, H. J., Oliver Goldsmith's
Senwartz, W. L., A Study of	The Citizen of the World 403
Amy Lowell's Far Eastern	Smith, Seba, and Elizabeth
Verse	Oakes Smith 204 Smith, W.: C. W. Beaumont,
Science du Mot, La 186 Scott, Walter—'s Novels on	The History of Harlequin; C.
the Stage	Mic, La Commedia dell'arte. 489
the Stage	Snyder, Alice D.: J. L. Lowes,
Last Ministrel 38	The Road to Xanadu 426
Sea in English Literature, The. 568	Snyder, E. D., Poe and Amy
Secentismo e Marinismo in	Lowell 152
Inghilterra 275	Snyder, F. B., A Note on
Secord, A. W.: E. S. Noyes, The	Burns's Language 511
Letters of Tobias Smollett,	Social Philosophy of William
M. D	Morris 548
M. D	Some Recent Linguistic Studies 499
Meer, Historische Grammatik	Songs, Ballads and 51
der niederländischen Sprache 352	Songs from the British Drama. 207
Seillière, Ernest: Pour le cen-	Sonnets of Argensola 163
tenaire du romantisme, un	Source, French, of The Rules of
examen de conscience 214	Civility
Selecta Epigrammatica Graeca. 223	- of a Note in Johnson's
Sermon, a Mediaeval 229	Edition of Macbeth 34
Seventeenth Century French	Source of Johnson's Edition
Literature 71	of Macbeth 34
Shakespeare 106	Source of Lope's El Castigo del
—— Improved 399	discreto 310
—, Macbeth	Source of Voltaire's Mérope 561
— Studies 100	Sources of Immermann's
, Ten Plays of 566	Münchhausen 125
Shakespearean Topics 278	Sources of Percy's Memoir of
Shakespeare's Company 199	Goldsmith 405
—— Paraphrase of his Thought-	Sources of the Ring and the
executing Fires 316	Book 445

Œ

PAGE	PAGE
Sources, Spanish, of Sixteenth-	Sturtevant, A. M., A Note on
Century French Writers 157	the Gothic Particle pau 242
Sources of Two Sonnets of Bar-	Successio of Settle 321
tolomé Leonardo de Argen-	Surnames 478
sola 163	Swift, Jonathan 96
Southern Passion, The 63	Swift's Tale of a Tub 211
Spenser's Faerie Queene 80	
Spanish Grammar 274	Tannenbaum, S. A., The Booke
Spanish Sources of certain	of Sir Thomas Moore 327
Sixteenth-Century French	Tarr, F. C., C. C. Marden and,
Writers 157	A First Spanish Grammar 274
Spencer, Hazelton, Shakespeare	Tatlock, J. S. P., and A. G.
Improved 399	Kennedy, A. Concordance to
Spenser's Death 322	the Complete Works of Geof-
Spenser's Shepheardes Calender 249	frey Chaucer 332
Spiller, R. E., The American	Taylor, A.: C. A. Williams,
in England 556	Oriental Affinites of the
Stage, Elizabethan 118	Legend of the Hairy Anchorite 271
Stage, New York 123	Taylor, G. C.: E. E. Stoll,
Stage, Nineteenth-Century	Shakespeare Studies 135
London 121	Taylor, Pauline, Fredegundis
Steadman, J. M., Jr.: A. Kihl-	and Audovera 94
bom, A Contribution to the	Teerink, H., The History of
Study of Fifteenth Century	John Bull 132
English, I 338	Temps est un songe, Le 531
Stearns, Helen, John Skelton	Ten Plays of Shakespeare 566
and Christopher Garnesche 518	Tennyson, As Seen By His
—, The Date of the Garlande	Parodists 353
of Laurell 314	Terrill, T. E., A Note on John
Steele, M.S., Plays and Masques 492	Donne's Early Reading 318
Steeves, Harrison R., Literary	Textgeschichte des Wolfram-
Aims and Art568	schen Parzival 285
Stendhal's Le Rouge et le Noir 179	Texts, French, of eleventh and
Stephenson, H., The Ettrick	twelfth Centuries 69
Shepherd: A Biography 203	Textual Criticism 283
Stevens, D. H., Milton Papers. 555	pau, Gothic Particle 242
Stewart, H. L., Anatole France,	Théâtre en France au Moyen
the Parisian 344	Age, Le 484
Stokoe, F. W., German Influence	Theatre, French
in the English Romantic	Thème, Le, et le Sentiment de
Period 1788-1818 262	la Nature dans la Poésie
Stoll, E. E., Shakespeare	Anglo-Saxonne 406
Studies 135	Theory of Poetry 258
Strong, Archibald, Beowulf.	Thiel, M. A., La figure de Saül
Translated into Modern Eng-	et sa représentation dans la
lish Rhyming Verse 54	littérature dramatique fran-
Studies, Shakespeare 135	gaise 285
Study of Amy Lowell's Far	Thought-executing Fires,
Eastern Verse 145	Shakespeare's Paraphrase of. 316
Study of the Prose Works of	Three Irregular Portuguese
John Donne 275	Imperfects 468
Study of the Sources of the	Tieck, Letters to 459
Tales and Romances written	Tieck, Ludwig, and K. G. Carus 73
by Nathaniel Hawthorne be-	, Letter of 308
fore 1853	Todd, O. J., Who wrote Shakes-
Sturm und Drang 171	peare's Plays? 106

PAGE	PAGE
Tolman, A. H., Falstaff and	Waller, R. D., The Monks and
Other Shakespearean Topics. 278	the Giants, by John Hook-
Torrey, N. L., A Note on	ham Frere 142
Voltaire's Commentaire	Walpole, Horace 319
Historique	Ward, Ida C., Lilias E. Arm-
Translator, English, of Werther. 36	strong and, A Handbook of
Treneer, Anne, The Sea in English Literature 568	English Intonation 567
Trevisa, John, Dialogus inter	Warren, A.: C. F. Richardson, English Preachers and Preach-
Militem et Clericum 475	
Tunsbergensis, codex 72	ing 545 Warren, F. M., Was Balzac's
Turner, F. McD. C., The Ele-	Illusions Perdues influenced
ment of Irony in English	by Stendhal? 179
Literature, An Essay 355	Warton's, The Three. A Choice
Turner, R.: J. F. Bense, Anglo-	of their Verse 143
Dutch Relations from the	Was Balzac's Illusions Perdues
Earliest Times to the Death	influenced by Stendhal? 179
of William the Third 210	Watson, E. B., Sheridan to
Twelfth Century	Robertson, A Study of the
Smith and Elizabeth Oakes	Nineteenth-Century London
Smith and Bilzabeth Oakes	Weber, C. J.: Mary A. Wyman,
D	Two American Pioneers—Seba
Uhler, J. E.: J. W. Cunliffe,	Smith and Elizabeth Oakes
Modern English Playwrights. 402	Smith204
Uhler, K., Die Bedeutungsgleich-	Weekley, E., Surnames;
heit der Altenglischen Adjek-	Romance of Words 478
tiva und Adverbia mit und	Wells, H. W., The Realm of
ohne -lic (-lice)	Literature 281
Urfé, Honoré d', l'Astrée 134	Welsford, E., The Court Masque 492
Vaganay, H., Honoré d'Urfé,	Wendell, Barrett, Essays in Memory of 496
l'Astrée	Memory of
l'Astrée	Translation of the Martyrs 475
Saga 471	Werther, The First English
Van den Bruck, Moeller, Goethe 55	Translator of 36
Variants, Calculus of 283	, English Translation of 467
Verbs, reflexive	Wesenberg, T. G., The Case of
Verse, OE. — in Chaucer 234	the Predicate Complement
—, English	after Reflexive Verbs in Old
—, Far Eastern	French 11
Versification of Klopstock 202 Villamediana, El Conde de 553	White, H. A., Sir Walter Scott's Novels on the Stage 399
Villiers de l'Isle Adam's	Novels on the Stage 399 White, H. C., The Mysticism of
l'Intersigne 531	
Voltaire's Commentaire histori-	William Blake 538 Whitford, R. C.: H. Walker,
que 439	English Satirist and Satirists 187
, Marginal Comments upon	Whitford, R. C., Gleanings of
Pope's Essay on Man 429	Churchill Bibliography 30
— Mérope 561	Who Wrote Shakespeare's
Volsungasaga	Plays? 106
vooys, C. G. N. De, Middelneder-	Wieland-Doppeldrucke 1
landse Legenden en Exem-	— Doppeldrucke 91
pelen 61	— Doppeldrucke 153 Willard, Rudolph: Erna
Walker, H., English Satire and	Fischer, Der Lautbestand des
Satirists 187	südmittelenglischen Octavian.
	, commendation occurrant,

PAGE	PAGE
verglichen mit seinen Ent-	Wright, L. B.: Arthur Gray, A
sprechungen im Lybeaus	Chapter in the Early Life of
Desconus und im Launfal 567	Shakespeare. Polesworth in
Willard, Rudolph: Henry Cecil	Arden 144
Wyld, A Short History of	, Heywood and the Popu-
English 496	larizing of History 287
Williams, C. A., Oriental Affini-	-, M. S. Steel, Plays and
ties of the Legend of the	Masques; E. Welsford, The
Hairy Anchorite 271	Court Masque
Williams, E. B., Three Irregular	, Ola Elizabeth Winslow,
Portuguese Inperfects 468	Low Comedy as a Structural
Williamson, G., Sir Thomas	Element in English Drama
More's View of Drama 294	from the Beginnings to 1642 66
Winnere and Wastoure 47	, W. J. Lawrence, The Phy-
Winslow, Ola Elizabeth, Low	sical Conditions of the Eliza-
Comedy as a Structural Ele-	bethan Public Playhouse;—
ment in English Drama from	Pre-Restoration Stage Studies 118
the Beginnings to 1642 66	Wyld, Henry Cecil, A Short
"Winter Wakeneth Al My	History of English 496
Care" 81	Wyman, Mary A., Two Ameri-
Withers, Robert, The Grand	can Pioneers—Seba Smith
Signiors Serraglio 450	and Elizabeth Oakes Smith 204
Withington, R., A Note on	
Eastward Ho, I, ii. 178 28	Xanadu, The Road to 426
Women's Costume in French	Yeoman, Chaucer's 176
Texts of the Eleventh and	
Twelfth Centuries 69	Zachrisson, R. E., Pronuncia-
Woodbridge, B. M.: William	tion at Shakespeare's Time 478
F. Giese, Victor Hugo. The	, Romans, Kelts and
Man and the Poet 70	Saxons 481
Words, Romance of 478	Zeitler, W. I., The Date of
Wordsworth, Chaucer and 104	Spenser's Death 322
, Leopardi and 538	Zeydel, E. H., Nachträge zu
, Dorothy and William 265	Holteis Briefe an Tieck 459
Wort Physiologisch bei Goethe,	, Sturm und Drang once
Das 464	more
Wray, Edith, English Adapta-	, The Relations of Ludwig
tions of French Drama be-	Tieck and K. G. Carus 73
tween 1780 and 1815 87	Zigzags autour de nos parlers 342
Wright, L. B., A Note on Dra-	Zucker, A. E.: Halvdan Koht,
matic Piracy 256	Henrik Ibsen, Eit Diktarliv 569